

Author Instructions for Papers to be Published in the Proceedings of the 35th International Pyrotechnics Seminar

1 INTRODUCTION

The purpose of this document is to provide guidance on formatting papers for inclusion in the Proceedings of the 35th International Pyrotechnics Seminar. Oral and poster presentations should be edited in the same manner.

2 SUBMISSION OF MANUSCRIPT

Manuscripts must be submitted **before April 30, 2008** (January 25, 2008 for Frank Carver Bursary Award consideration) to Linda Crouse:

e-mail: lcrouse@ara.com

Authors are requested to submit manuscripts in hardcopy and in electronic format (CD or e-mail). If possible, please use Microsoft Word (Version 6 or later) for preparing the electronic version. Illustrations and figures should be provided in compressed gif (Graphics Interchange Format) or jpg (Joint Photographic Experts Group) format, preferably sized as presented in the paper and at a resolution of 72-200 pixels/inch. Color illustrations may be used; however, the hard copy of the Proceedings will be printed in black and white. Therefore, authors should make sure their paper will retain its clarity in black and white. (Note that the CD version of the Proceedings will be in color.)

Authors should provide an e-mail address with their manuscript. Please contact Linda Crouse if you have any questions or problems regarding electronic format.

*Notice, manuscripts received after the **April 30th** deadline are unlikely to be included in the bound Proceedings.*

3 ORGANIZATION OF MANUSCRIPT

3.1 FORMAT

All papers should be written in English. Please format the paper for printing on letter-sized (8 ½ x 11 inches) paper, using 11 point Times New Roman font for the main text, with one inch margins on all sides, and portrait orientation. Preferably, do not include headers, footers, or page numbers, which will be added later in preparing the compilation of papers for the Proceedings. (Note: If fonts other than Times New Roman and Symbol are used, it will be helpful if the fonts are embedded in the document; for TrueType fonts with recent versions of Microsoft Word, font embedding can be found under "Tools/Options/Save.")

3.2 TITLE

Center the title of the paper on the first line using a 14 point bold font. Insert a blank line, followed by author names and affiliations in 11 point bold font, capitalizing only the first letter, e.g.,

Title of Paper

A.B. Author, C.D. Author, E. Author
Organization Name, City, Country

3.3 ABSTRACT

Center the word “**ABSTRACT**” (bold, 11 point, all capital letters) after inserting 2 blank lines below the title information. Insert a single blank line, followed by the text of the abstract, justified and in 11 point font. The abstract should not exceed 15 lines length.

4 MAIN TEXT

Insert two blank lines before starting the main text of the paper. Section titles, if used, should be shown in bolded type. If possible, the main text should be formatted in two equal width columns. Note that section breaks may be used to set off tables or graphics that are better presented as a single page-width column, rather than forcing them to the usual two-column format.

Paragraphs should be justified, single spaced, with the first line indented by 0.5”.

5 TABLES AND FIGURES

Tables and illustrations should be sized to be legible on a single page, generally no more than 2 per page. Titles of tables should be centered and bolded above each table. Figure captions should be centered and bolded below each figure. Tables and illustrations should each be numbered consecutively in order of appearance.

6 EQUATIONS

Equations, if used, should be prepared using Microsoft Word’s built-in Equation Editor or, if possible, included as graphic images.

7 REFERENCES

References must be numbered consecutively with Arabic numerals in the order of citation.